

Museums in the Region of Valencia

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[The Antonio Marco Museum \(Nativity Scene Museum\)](#) [1]

Most of this space is occupied by a Nativity Scene which required 20 years for its construction, made without using cork, plastic, cardboard, stucco, or paint. Instead stone, tile, brick, wood, iro...

Municipio:

[El Castell de Guadalest](#) [2]



[Municipal arqueological, ethnological and paleontological museum](#) [3]

Located in the basement of the **Casa de Cultura**, the Museum informs visitors of the different cultures that have left their mark on the municipality of ...

Municipio:

[Guardamar del Segura](#) [4]





Municipal Ceramics Museum ^[5]

The Museum of Ceramics in Manises (MCM) was founded in 1967 and located in a building built during the 18th century by a family of silk traders. The current configuration of its facilities is the result of a major refurbishment and expansion completed in 1989, which permitted a modern museum space.

The Museum's collection is a monographic sample of ceramics made up of over 5,000 pieces representing an overview of the work produced in Manises, since the 14th century to the present and ceramic art of authors from different countries.

The MCM has a technology room and a library. It also provides information on factories, workshops and pottery shops of the city of Manises.

The Museum is settled in the unique civil 18th century building in Manises with some architectural relevance. The Casa Ferraro was built in 1784 by a family of Italian origin (the Ferraro-Causa) who made its fortune in the city of Valencia trading in wool and silk. During the mid-18th century, when the activity declined, they began to diversify their investments by acquiring real estate in the neighbouring municipalities. The penultimate of the owners was Jose Sanchis Pertegás, a doctor with good social status who became mayor of Valencia in the late 19th century. By bequest of his heirs, the Casanova Dalfó-Sanchis Causa, this municipal property became a municipal museum in 1976.

In order to present its collections in a modern museum space, in 1985 there was an expansion of its facilities, adding a new structure to the back of the existing building and restoring what was preserved from the original building.

Among the successes of the reform and expansion of the building in order to make it a monographic ceramic museum, it shall be noted the successful link between the old building and the new one ?by stairs and ramps around a central space, topped by a translucent vault?, which makes possible a sequential tour through all rooms in an ascending spiral, where you may observe the productions of local workrooms from the 14th century to the 20th.

The main façade with a view of the Sagrario street has a symmetrical composition. It has a central access door on the ground floor, three floors and it almost preserves its original structure. On the top of the building extends a considerable overhang with exposed crossbeams; on the second and first floors, the openings ? three per floor ? are flared, wrought iron balconies and braces are adorned at the bottom with Valencian glazed tiles of the second half of the 18th century. On the first floor, on the wall

between openings to the right, there is a panel of Valencian glazed tiles of the late 18th century depicting the Holy Trinity.

Once through the entrance, on the right, on the door of a room, you can see a Gothic portal from the late 15th century. This is one of the few architectural remains that were saved from the fire and subsequent demolition of the Palace of Mossén Sorell of Valencia and that was settled there by José Sanchis Pertegás.

Opening hours: Free admission. From Tuesday to Friday from 10.00 am to 1.30 pm and from 4.00 pm to 7.30 pm. Saturday from 10.00 am to 1.30 pm and from 4.00 pm to 7.00 pm. Sundays and holidays from 11.00 am to 2.00 pm. Closed on Mondays and on 25th December, 1st January and 1st May.

The museum shows a complete collection of the ceramics produced in Manises from the XIV century to the XX century, represented is the complex reality of the continued dedication of the village of M...

Municipio:

Manises [6]



The Valencia Museum Of Renown And Modernity (Muvim) [7]

This museum brings a new concept of artistic space which invites us to reflect upon everything that is to do with the notion of gaining renown. Thus the philosophy behind the exhibition revolves ar...

Municipio:

Valencia [8]



Almudín [9]

This former granary now exhibits painted murals showing how the wheat was brought

to the city, as well as paintings of the patron saints of the guilds that operated in the grain trade. Interesting...

Municipio:

Valencia [8]



The José Benlliure Home Museum [10]

This house recreates the atmosphere in which Jose Benlliure and his family lived, typical of a bourgeois household from the end of XIX century. The visitors' lounge, the study, the dining-room and...

Municipio:

Valencia [8]



Belenes museum [11]

The Museo de Belenes (Museum of Nativity scenes) in Torrevieja has recently opened. This museum includes everything from simple pieces of popular craft to beautiful pieces by Spain's finest craftsm...

Municipio:

Torrevieja [12]



The Pottery Museum of Agost [13]

The Museum is housed in a former ceramic factory of the early 20th century, adapted to the needs of a nowadays museum. Throughout its halls the visitor can see firsthand the extensive collection of...

Municipio:

Agost [14]



Ecomuseo de Aras de los Olmos [15]

Using the slogan "A bygone landscape recreated for the present", the museum aims to offer visitors little-known facts about the cultural heritage of the town. It is designed as a reference point fo...

Municipio:

Aras de Los Olmos [16]



Museum of Salt and Pepper Shakers [17]

In the town of **El Castell de Guadalest**, as well as its famous castle, you can visit the new museum of salt and pepper shakers featuring over 20,000 examples coll...

Municipio:

El Castell de Guadalest [2]



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